

Fabrizio Confortola

Communication Designer

Based in: Bormio, Italy

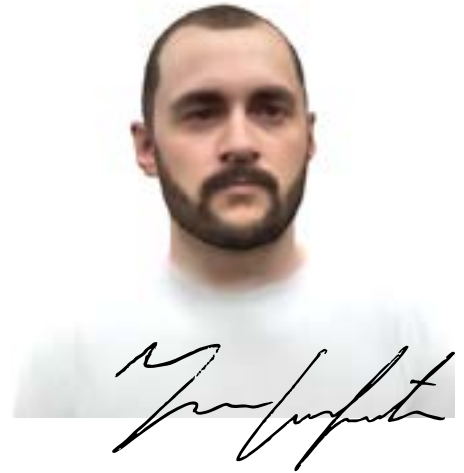
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LANGUAGES

Italian: Native / **English:** C1 (Cambridge English: First Certificate, CEFR C1 level)

Spanish: Intermediate comprehension, basic writing and spoken ability

AVAILABILITY

Open to work: both freelance and full-time. No relocation constraints; abroad included.

EXPERIENCE

Jan 2023 – Present | Bormio (IT)

Purple Studio_Co-founder & Communication Designer

Co-founded creative collective based in Bormio, combining communication design and videomaking to develop identities, visuals, and narratives that connect culture, territory, and contemporary aesthetics.

Key projects include:

- **Sùgo** – Founder and creative director of a snowboarding and music event held in Bormio; developed the concept, visual identity, communication strategy, and coordinated on-site logistics and partnerships.
- **Befest** – Visual identity and event communication for two editions of the mountain music festival.
- **Bormio Ski&Bike** – Social media campaign for Bormio Ski&Bike promoting end of season sales.
- **Carrozzeria Sosio** – Website front-end design + development and 3D instagram reel for a local body shop.
- **Retrogusto** – Visual concept and 3D animated 9:16 reel for a cultural event connecting gastronomy and music.
- **Level Gloves** – Creation of graphic assets used in animated content for Level's 2024 social media campaign.
- **Logo design projects** – Development of multiple brandmarks and symbols.

Jun 2025 | Passo dello Stelvio (IT)

Telesondrio News - TSN_Camera Assistant

Assisted the operator during coverage of the Bicentenary of the Stelvio Pass, a historical automotive event.

Oct 2023 | Passo dello Stelvio (IT)

MR. Production Agency_Production Assistant

Two-day outdoor shoot supporting coordination and on-set logistics. (Paul & Shark Campaign)

Sep – Nov 2024 | Sondrio (IT)

Bonazzi Grafica S.r.l._Freelance Graphic Assistant

Three-month collaboration providing graphic support during printing processes.

EDUCATION

Oct 2021 – Sep 2023 | Milan (IT)

Politecnico di Milano

M.Sc. in Communication Design_[coursework completed]

Completed 108 / 120 ECTS with a 29.5 / 30 GPA;
studies discontinued due to unforeseen external circumstances.

Jan – Jun 2023 | Mexico City (MX)

Centro.

Academic exchange program

Six-month study period focused on digital design, interactive projects, printmaking, bookbinding, screen printing, illustration, and applied typography: a hands-on exploration of analog and digital processes within the Latin American creative context.

Sep 2018 – Sep 2021 | Milan (IT)

Politecnico di Milano

B.Sc. in Communication Design

Focus: communication design, visual systems, branding, and digital-analog processes.

Sep 2012 – Jun 2018 | Bormio (IT)

I.S.S. Alberti

High School Diploma in Enogastronomy

SKILLS & TOOLS

Core Skills

- Brand identity & visuals
- Creative and art direction
- Event communication & visual storytelling
- Web front-end design
- Editorial & print design
- Concept development and multidisciplinary collaboration

Tools

- Adobe CC Suite
- Figma
- Blender – 3D motion graphics
- VS Code – HTML/CSS
- Analog tools – screen printing, bookbinding
- Soft Skills
- Independent and organized workflow
- Adaptability and creative problem-solving
- Collaborative mindset
- Attention to conceptual and visual detail